



International images
Film Festival For Women

Festival Catalogue

WOMEN MAKE THE WORLD A BETTER PLACE

22-26 AUGUST 2025

HARARE

Dzivarasekwa 1 Community Hall
Nhaka Gallery
National Gallery of Zimbabwe
Alliance Française de Harare



Representative of the Swiss Confederation
Embassy of Switzerland in Zimbabwe

Nhaka
GALLERY



Alliance Française



EMBASSY
OF IRELAND



Welcome

Greetings!

The International Images Film Festival for Women is back again for its 22nd edition, running from 22 to 26 August. We are excited to bring you a line up of women centred films with the theme 'Women Make The World A Better Place'. The theme draws attention to how women remain resolute in their pursuit of a better world for themselves and their communities by being brave and courageous, by claiming their rightful places in economic activities, by demanding justice, and by taking leadership in order to challenge a repressive patriarchal world that has brought horrors like planet-destroying climate change and a resurgence of racism and gender discrimination into our world.

In these times, creative and cultural industries are chronically underfunded. Producing the 2025 edition of IIFF has been no mean feat. I'm grateful to all the filmmakers whose work we screen over the next few days. I invite everyone to enjoy our programme of fifteen films that range from short fiction, to long and short documentaries and long fiction, all carefully selected from around the world. Two industry masterclasses complement the screenings. A documentary production masterclass takes place on Saturday 23 August, and a film business masterclass takes place on Sunday 24 August. Details are in this programme.

IIFF is thankful to be in a position to continue its contribution to realising SDG 5: End all forms of discrimination against all women and girls everywhere for yet another year. Telling stories of violence and harmful practices against women and girls and making such actions public works towards SDGs 5.1 and 5.2. Leadership only comes with public presence. IIFF, a woman founded, led and run organisation puts women firmly in the public space. This contributes to SDG 5.4 and encourages other young women to occupy public spaces. The creative industry is now a growing economic sector globally. IIFF is a platform for training and solidarity for women in the film industry, which also includes the use of technology in women's empowerment, as set out in SDG 5.B.

This year special thanks go to the Embassy of the Republic of Ireland for supporting the Documentary Production Masterclass and the festival, the Embassy of Switzerland for hosting the opening film and reception, the Spanish Embassy for sponsoring the Business of Film masterclass, for allowing us to use their venue, Japanese Embassy for providing us with a film from their catalogue, and the Alliance Francaise for sponsoring us with their venue. We are delighted to welcome Elixir on board as a corporate partner.

To our audiences, thank you for loving and supporting IIFF.

For more information and latest updates, please visit our official website
or follow us on social media:

www.icapatrust.org

X: [@wfozicapa](https://twitter.com/wfozicapa)

WhatsApp: +263774717190

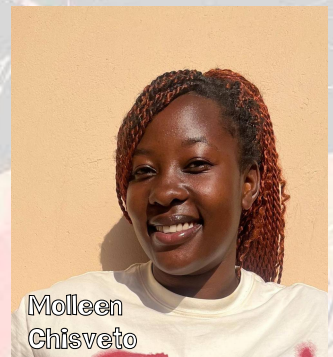
Facebook: [icapatrust/African Women Filmmakers Hub](https://www.facebook.com/icapatrust/African-Women-Filmmakers-Hub)

Instagram: [icapatrust](https://www.instagram.com/icapatrust)

TikTok: [icapatrust2](https://www.tiktok.com/@icapatrust2)

LinkedIn: [Icapa Trust](https://www.linkedin.com/company/icapa-trust)

Molleen Chisveto, IIFF Acting Director



Molleen
Chisveto

Programme:

Alliance Française 1100	Fri 22/Aug 25	Sat 23/Aug 25	Sun 24/Aug 25	Mon 25/Aug 25	Tue 26/Aug 25
1400				The Tale of Daye's family: Egypt, Saudi Arabia (2024), 104 min Shorts Ayo: Cameroon (2024) 15 min Totem: Zim,SA (2023) 17 min Mrs Willow: Zim (2025), 20min The language of light, Meredith O'shea: 22 min Australia 2023	Kick off: Germany, Spain, Kyrgyzstan (2025), 77 min And The Baton was Passed: Japan (2021) , 137min
1730					Closing Film Home: Kenya, (2025), 20min
National Gallery of Zimbabwe 1100	Fri 22/Aug 25	Sat 23/Aug 25	Sun 24/Aug 25	Mon 25/Aug 25	Tue 26/Aug 25
1400		Master class: Documentary Production - by Siobhán Cleary, Director Green Shoots Film Festival Ireland We can: Ireland (2023), 15 min 2. Women Ending the Era of Fossil Fuels and Building a Just Transition: Ireland (2024) 5min The Great Green Wall: Ireland (2019) 90 min	Masterclass: Film Business - Alba Bosch, Spain Los Tortugas (The Exiles): Spain (2024), 110 min		
DZ Community Hall 1030	Fri 22/Aug 25	Sat 23/Aug 25	Sun 24/Aug 25	Mon 25/Aug 25	Tue 26/Aug 25
1330	Nyanga: Zimbabwe (2024), 92 min Shorts Ayo: Cameroon (2024) 15 min Totem: Zim,SA (2023) 17 min Mrs Willow: Zim (2025), 20min The language of light, Meredith O'shea: 22 min Australia 2023	And The Baton Was Passed: Japan, 137 min The Tale of Daye's family: Egypt, Saudi Arabia (2024), 104 min Hanami: Cape Verde, Portugal, Switzerland, (2024), 96 min		Li Cham (I died): Mexico (2024), 74 min Los Tortugas (The Exiles): Spain (2024), 110 min	
Nhaka Gallery 1100	Fri 22/Aug 25	Sat 23/Aug 25	Sun 24/Aug 25	Mon 25/Aug 25	Tue 26/Aug 25
1400		Li Cham (I Died): Mexico 2024, 74min Nyanga: Zim(2024), 92 min			
1730	Opening ceremony – Hanami: Cape Verde, Portugal, Switzerland, (2024), 96 min				

Venues: Alliance Française, 328 Herbert Chitepo Ave, Harare
Dzivarasekwa (DZ) 1 Community Hall, 4237 14th Str, Harare
National Gallery of Zimbabwe, 20 Julius Nyerere Way, Harare
Nhaka Gallery, 110 Livingstone Ave, Harare

Films

- **AND THE BATON WAS PASSED**, Japan, 2021, 137min, long drama
- Japanese with English subtitles
- Director: Tetsu Maeda

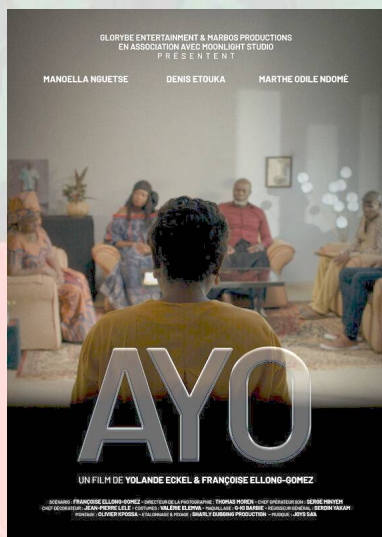
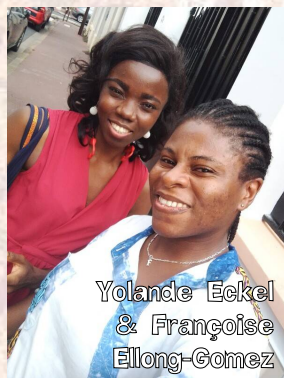
Yuko Morimiya is a high school student and she lives with her stepfather Morimiya. Morimiya is her third father. Her mother, Rika, is a free spirited person and has remarried several times. She disappeared from Yuko's life at a certain point. Even though Yuko and her stepfather are not blood related, she is fully loved by her him.



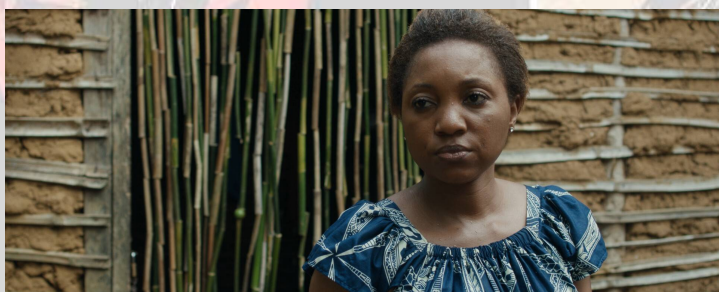
- 23/8/25 10.30 h
DZ Community Hall
- 26/8/25 14.00h
Alliance Française

AYO

- Cameroun/ Togo, 2024, 15 min, short drama
- Directors - Yolande Eckel, Françoise Ellong-Gomez



Ayo is a young African woman who, since the age of 8, has been assisting her mother with the births of the women in her village. She sees babies and growing families every day. In her household, the wait for the first child becomes longer and longer. Despite the love and support of her husband Faustin, all eyes are on her. Everyone is impatient, except Ayo. She has a secret to reveal.



- 22/8/25 13.30 h
DZ Community Hall
- 25/8/25 14.00h
Alliance Française

- **GREAT GREEN WALL, THE**
- Ireland, 2019, 90mins, feature documentary
- Director: Jared P. Scott



In the Great Green Wall, Malian musician and activist Inna Modja take us on an epic journey along Africa's Great Green Wall — an ambitious vision to grow an 8,000km 'wall' of trees stretching across the entire width of the continent to restore land and provide a future for millions of people.

Weaving together unforgettable personal stories of Sahelian adversity, determination and triumph, Inna leads us on a pilgrimage through the cities and savannahs with a band of artist-activists composing an indelibly eclectic soundtrack for a continent at a crossroads. 'An eco-documentary that shines a light on one of the world's most ambitious but unsung initiatives to tackle climate change.' Variety

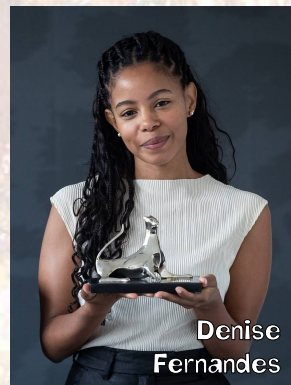
• 23/8/25 14.00h

National Gallery of Zimbabwe

- **HANAMI**

- Switzerland/ Cape Verde/ Portugal, 2024, 96 min, feature drama

- Director - Denise Fernandes



On a volcanic isle, Nana stays while others leave. Her ill mother Nia left after Nana's birth. Sent to the volcano's base for fever treatment, Nana encounters a dream-reality world. Years later, teenager Nana reunites with returning Nia.

Winner of the Best Emerging Director Award at the Locarno Film Festival 2024



- 22/8/25 17.30 h
Nhaka Gallery
Opening Film

- 23/8/25 15.30h
DZ Community Hall



Adelle
Onyango

HOME

- Kenya, 2024, 20 min,
short drama
- Director -
Adelle Onyango

The poetic short film “Home” follows a young Kenyan girl Adhis' relationship with her body.

It begins in the past, weaving through a time in Africa where a woman's body housed joy, confidence and was celebrated in dressing and dance. This joy continues in Adhis' childhood as she discovers her love for the outdoors, only to be interrupted by her mum who introduces a bright red shame and makes Adhis more conscious of her body. At school, teenage Adhis is desperate to love her body again, but this time shame is introduced by the Catholic sisters, and schoolmates who view her with a male gaze, even when they are female. Finally, Adhis breaks free.



- 26/8/25 17.30h
Alliance
Française
Closing Film

- **KICKOFF**

- Germany/ Spain/ Kyrgyzstan, 2025,

77 mins, feature documentary

- Directors - Roser Corella, Stefano Obino



Roser
Corella



In a small village in the mountains of Kyrgyzstan, where conservative traditions confine women to domestic duties, Gazi challenges the status quo by organising a women's football tournament. As she strives to empower the women and break social taboos, Gazi must navigate through cultural resistance, unveiling a compelling story of resilience, and social change in this unique setting.



• 26/8/25 11.00h
Alliance Française

- **LI CHAM (I DIED)**
- Mexico, 2024,
64 mins, feature
documentary
- Director - Ana Ts'uyeb



“Li cham” is the rebirth of three Tsotsil women. After losing the lives of their babies and family members to patriarchal violence, part of each of them dies. With the arrival of the Zapatista movement, their dreams flourish and they defend what is most valuable to them: their land and a life of freedom and hope.



• 23/8/25 11.00h
Nhaka Gallery

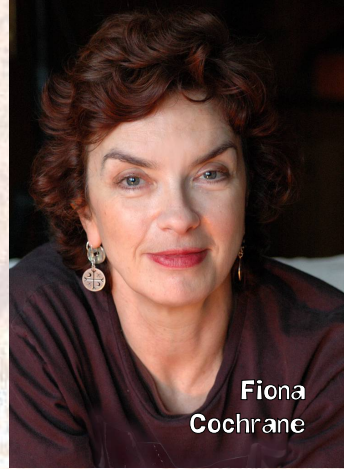
• 25/8/25 10.30h
DZ Community Hall

- **LANGUAGE OF LIGHT,
MEREDITH O'SHEA, THE**

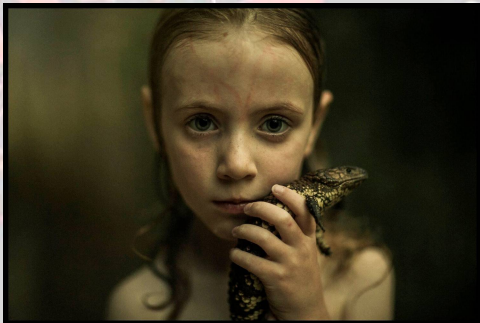
- Australia, 2023, 23 mins,
short documentary

- Director -

Fiona Cochrane



Born into a working class family in Melbourne, Meredith's father chose to move them to very outer suburban greenery and freedom. She preferred horse-riding to school, but became interested in film and photography. She was scooped up by THE AGE as soon as they saw her folio, and they have been her main employer for the last 2 decades. She creates most of her own story concepts for the newspaper and believes her working class background allows her to relate more easily to her subjects - she covers difficult issues and engages with her subjects at a profound level of intimacy, revealing hauntingly beautiful photographs of her subjects at their most vulnerable. And then there are the beautiful photos of her children, which she started taking during COVID...



- 22/8/25 13.30h

DZ Community Hall



- 25/8/25 14.00h

Alliance Française

- **LOS TORTUGAS (THE EXILES)**

- Spain, 2024, 110mins, feature drama

- Director -
Belen Funes



After Julian's death, his wife Delia and his daughter Anabel face a life together but without him. Both women embark on their own path to overcome the death of their loved one, although... at different tempos. Anabel tries to go through the pain, to cope with it and face an irreplaceable loss. Delia, instead, buries the tragedy by covering it under hours of work in the cab she drives as if nothing had happened. One day, they receive a threatening letter notifying their own eviction: the apartment where they have lived in all their lives must be vacated. This news will put in danger their fragile economy and will confront them against a hostile world in which care and grief will be banished to an obscure second place. In the midst of this uncertainty, the two of them will have to find a way to support each other, hold one another's hands, and go through this painful yet necessary process called mourning.

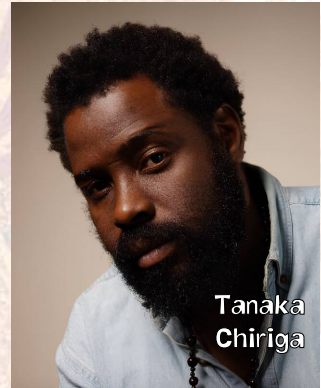
- 24/8/25 14.00h
National Gallery

- 25/8/25 13.30h
DZ Community Hall

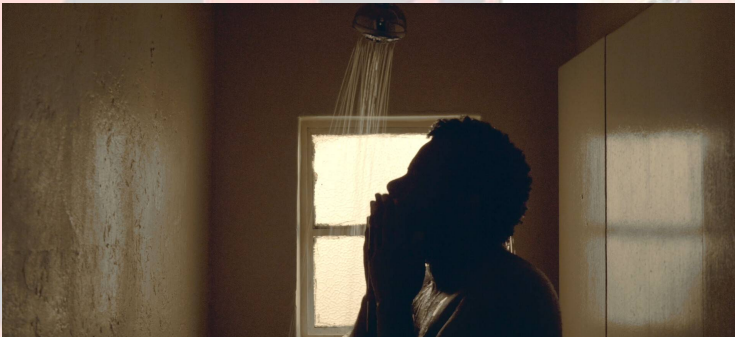
- **MRS WILLOW**

- Zimbabwe, 2025, 21 mins,
short drama

- Director -
Tanaka Chiriga



Tired of the city, Benny looks for some peace in the luscious mountains of Chimanimani, Zimbabwe. As he explores nature, hoping to reconnect with himself, he finds something much more sinister; Mrs. Willow, the ghost of a woman who inspired many local legends.



- 22/8/25 13.30h
DZ Community
Hall



- 25/8/25 14.00h
Alliance
Française

• NYANGA

- Zimbabwe, 2024, 92 mins, feature drama
- Directors -
Eddie Ndhlovu,
Jakov Dakovic



The drama is set during the Covid pandemic time. It follows Panganayi, a man who loses his wife to the condition. A dedicated ranger, he, along with his ill-equipped team, has to fight off poachers who target the beloved rhinos he has dedicated his life towards protecting.



- 22/8/25 10.30h
DZ Community
Hall
- 23/8/25 14.00h
Nhaka Gallery

TALE OF DAYE'S FAMILY, THE

- Egypt, Saudi Arabia, 2024, 104 mins, feature drama
- Director - Karim El Shenawy



Daye is a 14-year-old Nubian albino with a golden voice. He is bullied for his unique appearance and abandoned by his father, but Daye does not let it get him down. He dreams of becoming a singer like his idol, Mohamed Mounir. When he gets the chance to audition for “The Voice”, Daye and his family embark on the perilous journey from Aswan to Cairo. Their path is fraught with challenges: a car is stolen, savings are lost, they have to flee from the police and they face discrimination. But their love for each other and Daye’s extraordinary talent help them to get through. They also receive help from unexpected quarters, including a friendly firefighter – and an inspiring encounter with Mounir himself. Daye is a story about resilience, hope and the power of music. It explores themes of identity, ambition and the unbreakable bond of family, showing how determination and love can triumph over adversity..



• 23/8/25 13.30h
DZ Community Hall

• 25/8/25 11.00h
Alliance Française

TOTEM

- Zimbabwe/ South Africa, 2023, 17 mins, short drama
- Director -
Nicole Panashe



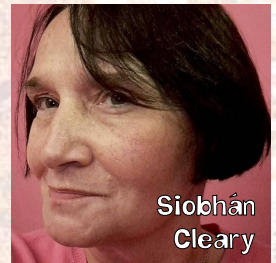
'Totem' is a coming of age story of a young woman hustling to make ends meet, who forms an unexpected connection which leads to adventure and self-discovery.

- 22/8/25 13.30h
DZ Community Hall

- 25/8/25 14.00h
Alliance Française

Documentary Production Masterclass • 23/8/25 11.00h National gallery

hosted by Siobhán Cleary, an exclusive opportunity to explore climate change, storytelling, and sustainable futures – all at once. By application only to awfh@icapatrust.org



Siobhán
Cleary

Siobhán Cleary is an award-winning Director, writer and producer, her social and political feature documentaries for Channel 4, have received international recognition. The truth lies in Rostock her feature documentary commissioned by Channel 4 UK, was broadcast throughout Europe, winning the prize of the international jury at the international documentary festival Cinema Du Reel.

Recently reviewed by Journeyman Press was the ground-breaking investigative documentary Battle of Trafalgar, Channel 4 UK, which is "...Still regarded as one of the UK's most important documentaries." The documentary won the Prix Du Public prize at the International Festival of Documentary Nyon. Recently launched for international distribution is a current short historical documentary, funded by the Global fund for women in the USA, the documentary, If we can dance is the story of feminist activists in Kosovo. Launched at the Green Shoots Film Festival was a short documentary, We can, on international eco-feminists Women's Earth and Climate Action Network directed by Siobhán Cleary.

Currently she is engaged in the development and production of international documentaries and feature films: In Ireland, the feature film Sisters of the Revolution, and The Blind Swimmer.

Her feature documentaries and dramas have been internationally commissioned by broadcasters, Channel 4 UK and internationally broadcast on ARTE, ZDF and SBSTV Australia.

<https://rebelsisterfilms.wixsite.com/rebelsisterfilms>

WE CAN

- Ireland, 2023, 15 mins, short documentary
- Director - Siobhán Cleary

Featuring an interview with Osprey Orielle Lake the Executive Director and founder of the feminist international network WE CAN, Women's Earth and Climate Action Network of global leaders, indigenous women and frontline activists across the world. Produced exclusively for the Green Shoots Film Festivals, the documentary interview, gives Ospreys' clear vision and solutions for a feminist sustainable future and the networks' demands and manifesto for the upcoming Cop 30 in Brazil.

WOMEN ENDING THE ERA OF FOSSIL FUELS AND BUILDING A JUST TRANSITION

- Ireland, 2024, 5 min, short documentary
- Director - Siobhán Cleary

Highlights the advocacy of global women leaders fighting to end the era of fossil fuels while advancing a just transition and advocating for climate solutions, indigenous and human rights, rights to nature and thriving communities and planet.

Film Business Masterclass

• 24/8/25 11.00h National gallery

hosted by Alba Bosch-Durán, focusing on the business side of filmmaking. By application only to awfh@icapatrust.org



Alba
Bosch

Alba Bosch-Durán graduated in Audiovisual Communication from UPF in 2015 and was awarded the 'Global Cities' scholarship to study a term at UCLA, where she specialized in film project development.

In 2016, she joined Oberon Cinematográfica, a long-established production company, as a development producer. There, she worked closely with creative teams on scriptwriting, financing, and project planning. Some of the notable projects she contributed to include Petra by Jaime Rosales, selected at the Cannes Directors' Fortnight, and the series Vida Privada by Silvia Munt, shot in Cervera and awarded the Gaudi for Best TV Movie.

Her first feature film as a development producer was A Thief's Daughter (La hija del ladrón) by Belén Funes, which premiered in the Official Selection at the San Sebastián Film Festival. The film earned Greta Fernández the Silver Shell for Best Actress and established Belén Funes as Best New Director at the Goya Awards.

From 2018 onward, Alba took a step forward, becoming executive producer at Oberon Media, where she truly defined her style: committed to emerging talent, fresh narratives, and international co-productions. Highlights of her work include:

- Las Buenas Compañías by Sílvia Munt (Spain-France), premiered at Málaga 2023 and winner of the Youth Jury Award.
- La Abadesa by Antonio Chavarrías (Spain-Belgium), premiered at the Málaga Film Festival.
- Miralles, a documentary by Maria Mauti written by Sara Mesa (Spain-Mexico co-production), premiered at DOK Leipzig, Ji.hlava, the Málaga Festival, and DocsBarcelona.
- Campolivar, a short film by Alicúa Moncholi, winner of Best Short Film at Gijón Film Festival 2024.
- Los Tortuga (The Exiles), the second feature by Belén Funes, selected for the Berlinale Talent Project Market 2021 and premiered at the Toronto Film Festival 2024 and Málaga 2025, where it won Best Director, Best Screenplay, and the Jury Prize.

Alba is an alumna of the Rotterdam Producers Lab, Berlinale Talents, and EAVE Puentes.

Currently, she works as a freelance producer in Fractal Films and is a production mentor in the Acció Viver program by Dones Visuals, also she volunteers on the board of the association as treasurer.