

Victoria Miller & Co. Presents

# NEO SOUL TIES



**August 12 & 13, 2025**

**7:30 PM**

**Doors at 7 PM**

**Winchester Street Theatre  
80 Winchester St, Toronto**

# NEO SOUL TIES

## **Producer, Director, Choreographer**

Victoria Miller

## **Musical Director**

Emmett Hodgins

## **DANCERS**

Victoria Miller  
Serena Henriquez  
Marium Rizvi  
Vincent Marchesano  
Jennifer van den Bosch

## **BAND**

Emmett Hodgins - keys  
Atcheleh Aryee - trumpet  
Elijah Mansevani - guitar  
Devon Goping - bass  
Roshane Wright - percussion

## **PERFORMANCE RESIDENCY DANCERS**

Alivia Albi  
Anisha Chowdhury  
Angelina Silveira  
Ariyah Henriquez  
Ella Norton  
Jordyn Luik

Lexi Lute  
Madison Gorthy  
Paige McPherson  
Sofia Bennett  
Tao Andrews

## **PRODUCTION TEAM**

Sharon DiGenova - production manager, lighting design  
Montel Manhertz - sound technician  
Allison Toffan - dramaturg  
Houys Garabedian - production assistant  
Marium Rizvi - production assistant  
Serena Henriquez - production assistant

## **Land Acknowledgement**

We acknowledge that this space is situated on the Treaty 13 lands of the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee, and the Wendat peoples, and is now home to many diverse First Nations, Métis and Inuit peoples.

## **Cultural Recognition**

Tap dance is deeply rooted in African American history. Born from the fusion of West African movement, Irish step dance, and other traditions, it evolved as a powerful form of expression, resistance, and storytelling. We recognize and honour the Black artists whose creativity and resilience shaped its legacy.

# KARV

DANCE CHALLENGE

## 2026 TOUR DATES

MARCH 5-8 SCARBOROUGH, ON

APRIL 9-12 TORONTO, ON

APRIL 8-12 ST. JOHN'S, NL

APRIL 16-19 SAINT JOHN, NB

APRIL 23-26 HALIFAX #1, NS

APRIL 23-26 BRANTFORD, ON

APRIL 23-26 CALGARY, AB

APRIL 30 - MAY 3 HAMILTON #1, ON

MAY 7-10 NORTH BAY, ON

MAY 7-10 BURLINGTON #1, ON

MAY 8-10 HALIFAX #2, NS

MAY 14-17 BURLINGTON #2, ON

MAY 21-24 HAMILTON #2, ON

MAY 21-24 REGINA, SK



## With Gratitude

Neo Soul Ties has been generously supported by the Toronto Arts Council and the Changing Times Tap Initiative.



*Changing Times  
Tap Dance Company Inc.*

This production could not have happened without the enthusiastic support of so many sponsors and patron donations.

**Thank you for your support!**

---

## SETLIST

Neo Soul Ties features original arrangements of songs tributing these Soulquarian artists, playing the music like you've never heard before.

**GOLDEN - Jill Scott**

**DIDN'T CHA KNOW - Erykah Badu**

**FORGET REGRET - The RH Factor**

**ORANGE MOON - Erykah Badu**

**ANOTHER LIFE - D'Angelo**

**STARMAKER - Roy Hargrove**

**SPANISH JOINT - D'Angelo**

**LIQUID STREETS - The RH Factor**



Spotify Playlist [HERE](#)

## From The Director:

**Neo Soul Ties** is inspired by the process behind the emergence of Neo Soul. In 1990s New York, a group of multi-genre artists (self-titled the **Soulquarians**) got together, listened to their favourite artists in R&B, hip hop, soul, and jazz, and improvised on these tunes. They collaborated on each others albums- supporting, inspiring, and pushing each other to establish their voices in this new soundscape. As a result, highly successful and influential breakthrough albums like **Erykah Badu's Mamas Gun, The Roots' Things Fall Apart**, and **D'Angelo's Voodoo** rocked the music scene and led a new movement, later dubbed Neo Soul.

I am drawn to this genre not only because **it feels good to listen and dance to**, but because I relate to the community on which it was built. Jamming with my friends to our favourite tunes, blending our foundations in jazz and tap repertoire with modern hip-hop and fusion beats, and supporting one another's projects to establish our artistic voices is **the greatest factor in my recent growth**.

I am also heavily inspired by the Toronto music scene, with the intention-driven **Davie Studio's Listening Room** embracing tap dance with live music and neo soul, bringing improvised music to broader, culturally diverse audiences.

For tonight's show, when an instrumentalist or dancer is playing solo, they are **improvising**. We feed off of the room's energy, so I invite you to **cheer** when you see something you like!

I draw inspiration from tap dancers, past and present, whose steps have carved new paths in this art form. This **choreography** references the voices of Tap Masters Eddie Brown & Leon Collins, learned from Heather Cornell & Dianne Walker, as well as the voices of my mentors Juliana Kelly and Allison Toffan.

To the team behind Neo Soul Ties- **thank you, thank you, thank you** for believing in this project, for your expertise, and for bringing this dream to life even more beautifully than I imagined.

To everyone watching and supporting Neo Soul Ties- **thank you for being here with us. Enjoy!**

With love,

[www.victoriamillerdance.com](http://www.victoriamillerdance.com)  
[@neosoulties](https://www.instagram.com/neosoulties) [@victoriaamiller](https://www.instagram.com/victoriaamiller)

*Victoria Miller*

# TORONTO'S PREMIER SUPPER CLUB



## Jazz Bistro



Private Events  
12 Shows Weekly  
International Acts  
Great Food



Follow Us:  
@jazzbistroto  
Call Us:  
416.363.5299



Centrally Located Downtown  
Between Sankofa Square and  
Massey Hall at 251 Victoria St.



WOLF  
SCHOLARS

Study fully funded at U of T.  
Explore & lead for the better.  
[www.wolfscholars.com](http://www.wolfscholars.com)

## THE MOVEMENT PROJECT

DURHAM ADULT DANCE CLASSES

WORKSHOPS

TEACHER APPRAISALS

DANCE EDUCATION SPECIALISTS

Lindsay Daniels  
B.Kin., B.Ed., ADAPT, RYT  
Director/Founder



@THEMOVEMENTPROJECT.CA

**VICTORIA MILLER** is a Toronto-based tap dancer, improviser, choreographer, producer, and teacher. Her career highlights include: a commissioned artist, discussion panelist, and production intern for the 2024 Toronto International Tap Dance Festival (produced by Toffan Rhythm Projects), a house band member in Listening Room and Marmalade live music jams in 2024-2025 (produced by Davie Studios), a participant in the Heather Cornell Legacy Project in 2024 (produced by Allison Toffan, Heather Cornell, Travis Knights, Ella Steele), a dancer in the tap dance & live music outreach company Ripple Effect (produced and directed by Allison Toffan), the co-producer with Ori Dagan and curator of Tap Dance & Live Music Night (2024), a choreographer for internationally competing youth company World Performers Canada from 2023-2025 (produced by Jacques Monfiston & Nicole Garland). She was a contributing choreographer and dancer in showcases Fever After Dark (produced by Jerome Bobb), Unite: Dance Showcase (produced by Kiana Smith), and Explorations in Sound (produced by Juliana Kelly's The Rhythm Ensemble). @victoriaammiller

**EMMETT HODGINS** is a Victoria, BC born pianist proficient in classical, jazz, folk, R&B and contemporary piano and music. After completing his Royal Conservatory of Music Level 10 Certificate Program and teaching at the Victoria Conservatory of Music, Emmett moved to Toronto to pursue a Bachelors in Jazz Performance at Humber College and graduated with Honours. Now, Emmett is regularly active in the Toronto and Victoria music scenes as a pianist, composer, and bandleader of his own groups the Emmett Hodgins Trio and the Emmett Hodgins Coast Group (a 7-piece modern jazz group playing original music). Emmett is now residing in the West End of Toronto in his 9th year of teaching piano at all levels. In August 2024, he released his first album with the Emmett Hodgins Coast Group titled "Idyllic" and is currently in the process of producing his latest album "the "Emmett Hodgins Trio: Live at Sellers and Newel", set to be released October 2025. @emmetthodgins

**JENNIFER VAN DEN BOSCH** is a tap dancer, improviser, and teacher based in Toronto & Montreal. She fell in love with tap dance in 2018 when she joined The Rhythm Ensemble, a pre-professional tap dance company directed by Juliana Kelly. Jennifer has performed in multiple shows for Rhythm & Sound and Toffan Rhythm Projects and in Dianne Montgomery's work for Fall for Dance North. She has performed alongside some of Toronto's finest tap dancers and musicians in Dianne Montgomery's "Her" (2022) and Victoria Miller's "Neo Soul Ties" (2024) for the Toronto International Tap Dance Festival, has choreographed and performed her own work for The Rhythm Ensemble's 2023 "Explorations in Sound", and has begun teaching at Cat's Corner Swing & Tap Dance School in Montreal. Jennifer is so excited to be a part of Victoria Miller's production, Neo Soul Ties, this year and hopes to continuously expand her knowledge of dance and music by making tap dance a life-long pursuit. @jennifer.vdb

**ELIJAH MANSEVANI** AKA Reharminator is a highly sought after Canadian session guitarist. The Montreal born guitarist has performed all over Africa, Europe, South America and the US with a host of artists such as Elage Diouf (Senegal), Djely Tapa (daughter of Kandia Kouyate, Mali) and ILAM (Senegal). That being said he is also no stranger to the Toronto music scene. He has worked closely in studio and on stage with artists such as LOONY, Adria Kain and AHI. Currently the guitarist is a member of Davies Studios Listening Room band. This is where he would meet the acclaimed tap dancer and producer Victoria Miller. He is excited to be apart of Neo Soul Ties music production and is looking forward to collaborating with Victoria and the rest of the team. @reharminator



**QUALITY**  
FILM SOLUTIONS

# Excellence in Vehicle Protection



Paint Protection Film



Icon Rocklear



Ceramic Coatings



Mobile detailing



781 Main St E Milton,  
Ontario, L9T5A9 Canada

Phone: (905) 699-5995  
Email: [info@qualityfilmsolutions.ca](mailto:info@qualityfilmsolutions.ca)

[www.qualityfilmsolutions.ca](http://www.qualityfilmsolutions.ca)



**SERENA HENRIQUEZ** is a Toronto-based multidisciplinary dancer, performer, and educator with a strong passion for tap dance. She began training early and quickly connected with the rhythm, history, and expressive depth of the form. Her performance credits include Toronto Rhythm Initiative Explores the Music of Motown (2024) where she presented original work with Victoria Miller, and Rhythm Lives! at the Toronto International Tap Dance Festival (2024) directed by Travis and Tanya Knights, produced by Houys Garabedian, where she presented an original ensemble piece honoring the Legacy of Ethel Bruneau. Most recently, she set original work on the Toronto Rhythm Initiative's Junior Prep Program in Toronto Rhythm Initiative Explores the music of Ahmad Jamal (2025) where she also performed as a faculty member alongside a live band and other notable artists in the scene. Serena is also a contributing artist and outreach coordinator for Ripple Effect, an upcoming community outreach initiative produced by Toffan Rhythm Projects. Serena is both a dancer and production assistant for Neo Soul Ties (August 2025), a new work by Victoria Miller. She continues build her practice around community, collaboration, and honoring the lineage of tap dance, while nurturing the next generation of dancers with authenticity and joy. @serena.nalisaa

**ATCHELEH ARYEE** Hailing from Ottawa, Ontario, Atcheleh is a multi-instrumentalist whose musical prowess transcends genres. Her time studying trumpet at Humber Polytechnic placed her under the tutelage of the likes of Hilario Duran, Brian O'Kane, and Will Jarvis; through Humber she also shared the stage with Ingrid Jensen and David Virelles, among others. When she's not busy on the bandstand or behind the stage, Atcheleh spends her time dabbling in compositions and arranging. Her works draw from the Canadian greats like Rob McConnell and Terry Promane. In recent years, she's done multiple performances at the Ottawa Jazz Festival and the Toronto Undergraduate Festival, among other exciting venues throughout Ontario. @atc.ayreemusic

**MARIUM RIZVI** is a dancer and choreographer based in Toronto. She has a passion for tap dance and is inspired by the powerful connection between music and movement. She has trained under Ryan Foley since 2019 and was a member of The Rhythm Ensemble's Pre-Professional Company from 2020-2024. Her performance highlights include: "Neo Soul Ties" at the 2024 Toronto International Tap Dance Festival (TITDF) produced by Toffan Rhythm Projects, "Rhythm Lives," a tribute to Ethel Bruneau featured in TITDF 2024, Dianne Walker's residency program with TITDF 2022, and "Explorations in Sound" with The Rhythm Ensemble. Marium has recently completed her studies in Commerce at the University of Toronto and graduated as a Captain and Choreographer of the nationally-recognized University of Toronto Dance Team. With this team she was able to develop her abilities as a leader and collaborator across various dance styles including contemporary, hip hop, jazz, and lyrical. As a new graduate, she looks forward to exchanging experiences with others as she continues to grow in the local community. @\_mariumurizvi

**DEVON GOPING** is a Toronto-based Bass Guitarist, Vocalist, Educator, and Producer. Growing up with a rock background and jazz education, Devon has had the pleasure to take part in a multitude of genres that the city has to offer, participating in projects ranging from Pop (Devon Cole, Flo Olavarria), Jazz (Jelani Watson), Country (Jessica Sevier), Roots/Folk (The Down & Out), Ska (The Classy Wrecks), Bollywood (Jaasmaan Rathore and others), Hip Hop (LTTheMonk), Funk/Soul (TJ & The Crew) Arabic (Mezar, Elbet Kibreet), Afrobeat (Sewa and The Natives), plus various Rock projects, metal projects, RnB projects, and churches around the city. Work experience aside, his infectious charisma both on and off the stage is something best left to be experienced in person. @devongoping



**FIVESTAR**

DANCE COMPANY

TRAVEL • DANCE • EXPRESS • EXPERIENCE •

Share your love  
of **DANCE** with a  
Global Audience

Five Star Dance Company is a pre-professional dance company that offers growing dancers performance opportunities, while exposing them to cultural experiences.

Audition for the 2025  
Five Star Dance Company

Five Star Dance Company is now accepting **video submissions** for their 2025 season. Please email a 30-45 second jazz solo video showcasing your skill sets and performance abilities.

For more information, email us at:  
[fivestardj@gmail.com](mailto:fivestardj@gmail.com)



 **Prestige XM**

To create your dream event or to apply  
for our team visit [prestigexm.com](http://prestigexm.com)



[www.FIVESTARDANCECOMPANY.com](http://www.FIVESTARDANCECOMPANY.com)



Academy of  
Spanish Dance


Train with acclaimed teacher  
**Esmeralda Enrique**


Learn  
flamenco

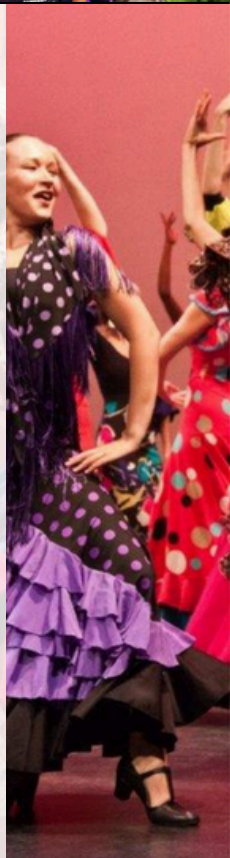
Fall session starts September 15!

 [www.flamencos.net](http://www.flamencos.net)

 [academy@flamencos.net](mailto:academy@flamencos.net)

 416-595-5753

 401 Richmond St, B104,  
Toronto



**VINCENT MARCHASANO** tries to find how the art of tap dance speaks to him by acknowledging those who have come before, those he's learned from and who he is. This extends in to his desire to play with live musicians as often as possible – frequenting jams in Toronto as well as hosting and organizing his own jam (Conversation Jam) at the Tranzac Club. Vincent's recent performances include being featured in Victoria Miller's work for the Toronto International Tap Dance Festival 2024 'Neo Soul Ties' as well as previous performances and training from Tanya & Travis Knights, Dianne Montgomery, Johnathan Morin, Dianne Walker and Heather Cornell. Vincent is stoked to be a part of the evolution of this piece since the inaugural performance and can't wait to see how it continues to grow! @dahipest

**ROSHANE WRIGHT** is a dynamic percussionist, drummer, composer, and educator hailing from Portmore, Jamaica. He began his musical journey at the age of seven and has dedicated his life to rhythm ever since. In Jamaica, Roshane was a musical accompanist and educator at the Edna Manley College of the Visual and Performing Arts for five years, honing his craft while performing with the Caribbean-African fusion ensemble Jamique Ensemble at top hotels and solo venues across the island. In 2019, Roshane relocated to Canada, where he enrolled in the Humber College Bachelor of Music Program. Under the mentorship of some of Canada's finest musicians, including Mark Kelso and Larnell Lewis, he further developed his artistry. Roshane currently showcases his original music with his band in Toronto while collaborating with notable acts such as Rosh Riddims Band and the Movement of Ahryel. He has also played a pivotal role in Kirk Diamond's projects, winning two Juno Awards for Best Reggae Single in 2023 and Best Reggae Album in 2024. Dedicated to sharing his passion, Roshane teaches Caribbean rhythms and culture, inspiring aspiring musicians at schools like Jean Lumb Public School and the University of Toronto. His commitment to education and performance makes him a vibrant force in the music community, bridging cultures through the universal language of rhythm. @roshanewright



# Conversation Jam

An open jam (almost) every **Sunday** at the **Tranzac!**  
Created and curated to continue fostering **tap dance**  
and **live music**, together in the same space.

**292 Brunswick Ave, Toronto ON, M52 2M7**

**7pm - 10pm** || PWYC, \$5 recommended

Follow us to stay in the know @**conversation.jam**



TD Wealth Private Investment Advice

You decide where you want your wealth to take you. We design a path to help get you there.

Benefit from a one-on-one relationship with a dedicated Investment Advisor. Receive financial advice while staying involved in the key decisions about your portfolio.

Mark Miller, CFP®, CIM®, FCSI®  
Senior Portfolio Manager and Senior Investment Advisor  
Tel: 905-501-7443 | mark.miller@td.com

TD Wealth Private Investment Advice  
20 Milverton Drive, 2nd Floor  
Mississauga, Ontario L5R 3G2

[Start a conversation today.](#)

Scan for more information.



**The Miller** Group

**TD Wealth** |



The Miller Group is a part of TD Wealth Private Investment Advice, a division of TD Waterhouse Canada Inc. which is a subsidiary of The Toronto-Dominion Bank. All trademarks are the property of their respective owners. © The TD logo and other trademarks are the property of The Toronto-Dominion Bank or its subsidiaries. 6126153

**SHARON DIGENOVA** is a Production Stage Manager and award-winning Lighting Designer, who began her career in a Broadway touring house - working in all aspects of technical theatre, on numerous Tony Award winning productions. Throughout her career, she has toured internationally to over 350 cities (several times over) in more than 35 countries on 6 continents - collaborating with scores of National and International artists working in theatre, music, dance, and even freak shows. Sharon has produced dance, festivals and club nights, run her own venue, and actively mentors emerging artists in Lighting Design, and Production Stage Management. To maintain life balance, she runs 2 companies (voluntarily) raising funds for animals in need, and has been an active volunteer with numerous shelters, rescues and sanctuaries (including Primates and Farm Animals). Sharon Production Stage Manages and Lights, The Toronto International Tap Dance Festival - where she met Victoria Miller. @sharon\_digenova

**MONTEL MANHERTZ** is a seasoned Front of House and Playback Engineer with extensive touring experience across North America and Europe. He has worked with top-tier artists including Karan Aujla, Jessie Reyez, Dylan Sinclair, and Jon Vinyl, delivering high-impact shows with precision and creativity. Montel has engineered performances across a wide range of venue sizes—from intimate clubs to major festivals like Coachella, and headlining arenas such as Scotiabank Arena and The O2. Known for his technical expertise, calm under pressure, and mastery of show systems, he is a trusted and highly skilled professional in the international touring industry. @\_\_mxnts

**ALLISON TOFFAN** is a leading force in Canadian tap dance, known for her work as a producer, curator, and for her collaborations with musicians. Beginning her career with Paula Skimin, her mentors include Heather Cornell, Brenda Bufalino, and Max Pollak. Her work has been presented at Fall for Dance North (Union Station Series), Dusk Dances, Toronto Downtown Jazz Festival, Uptown Waterloo Jazz Festival, and more. Career highlights include the 2010 Olympic Opening Ceremonies, TapCity (NYC) and Vancouver International Tap Festival with Lisa La Touche, Festival Dance Encores with Tasha Lawson, Montreal Tap Festival's Rhythm Lives! with Tanya Knights and Arthur Duncan, co-creating The Big Band Tap Revue with Josh Grossman, and dancing on the Juno-nominated Cuphead soundtrack. Allison founded Toronto Rhythm Initiative in 2011, leading to the creation of Toffan Rhythm Projects which launched the Toronto International Tap Dance Festival (2017), co-producing all TRP projects with Juliana Kelly since 2016. Current projects include Ripple Effect, the Heather Cornell Legacy Project, The Artist Symposium, and TITDF 2026. @toffanrhythmprojects @alli\_t

**HOUYS GARABEDIAN** is a passionate tap dancer with over 15 years of experience. She is currently a member of Ripple Effect, a new outreach company led by Allison Toffan. In 2020, Houys deepened her craft through Heather Cornell's online program, Eddie Brown - The Lost Routines, and has since continued her training at Cornell's Tap Labs (2023), further expanding her knowledge and artistry. An avid performer, Houys has appeared in a range of productions, including Between Two Di's (2022), Perspectives in Rhythm (2022), and TRI Explores the Music of Motown (2024), all presented by Toffan Rhythm Projects. In 2023, she also debuted her own choreographic work in Explorations in Sound, produced by members of The Rhythm Ensemble, a company of which she was a part for almost a decade. Most recently, Houys served as a producer for the 2024 Toronto International Tap Dance Festival, where she also performed in Neo Soul Ties (NST), a commissioned work by Victoria Miller. She is looking forward to seeing the next stage of NST come to life. @houys.g



# HOUSE ON PARLIAMENT

FINE FARE • LIBATION • DIVERSION

**“...known as one of the best gastropubs in the city with an amazing draught selection.”**

- **blogTO** 2018

**“Love this spot. I love their servers, all warm and lovely. The atmosphere (and I don't just mean the decor) is great. Food is fantastic and portions are great. I will definitely keep coming back. Everything is good, but I definitely recommend the tourtière!”**

- Christina M, April 2025  
**yelp**  Review

**454 Parliament St, Toronto, ON**

**Open 7 days/week**

**11:30am - late**



Photo: E.S Cheah  
Toronto International Tap Dance Festival 2024

# NEO SOUL TIES

Tap Dance   Live Music   Choreography   Improvisation

## THANK YOU FOR COMING!



To keep up with Neo Soul Ties and Victoria's  
tap dance events, follow:

[@neosoutties](https://www.instagram.com/neosoutties)

[@victoriaammiller](https://www.instagram.com/victoriaammiller)